

# Villagevoice

December 2004

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Tel: 9560 6477

Established 2001

Village Arts

## Local artist's first solo show a sell out

BY BEN DOUGLAS

FIRST exhibitions are a nerve wracking experience for any artist, and Bronwyn Woodley Graham's was no exception.

"It's quite a personal thing, it's really putting a part of yourself out there for everyone to see," Bronwyn says.

But her first solo exhibition, held recently at her working base, the Balmain Art Gallery and Studio on Darling St, was a success.

"Every single painting was sold," she says.

"It was a wonderful response, it really exceeded all of my expectations."

While most exhibitions have some common theme, Bronwyn's first solo showing included a range of styles from abstracts and figurative still lifes to portraiture.

Even more encouraging was the response from a representative of the MLC Gallery who attended the exhibition.

The gallery representative was so impressed by Bronwyn's works that she has been invited to hold a solo



Getting noticed ... local artist Bronwyn Woodley Graham

exhibition at the prestigious city gallery next year.

One of Bronwyn's works, the landscape *Venetian Skies*, has been chosen for inclusion in MLC Gallery's 2005 showcase calendar.

Bronwyn, 40, has called Balmain home for the past six years.

"There are a lot of arty people around, and it's just a great artistic

environment to live and work in."

A graphic artist for many years, she studied oils at the Charlie Sheard Studio School for four years.

While recently she has worked on commission portraiture, an occupation she will continue, her main focus will now be on large format abstract works in preparation for next year's exhibition.